

Poster Project

Lord of the Rings: A Soldier's Soul Immortalized

The Lord of the Rings trilogy is perhaps the most iconic work of fiction of the twentieth century. Author J.R.R. Tolkien forged a fantastic tale wherein men and mythical beings inhabit the lands of Middle-Earth. Tolkien was exposed to the cultures, languages, and lands of ancient Europe throughout his schooling, a background which had a profound effect on his imagination and writing. He studied Europe's ancient myths and traditional stories that contained a paranormal element to convey lessons and morals. Tolkien believed myths to have an integral place in society, so he wrote one of his own. Tolkien the scholar, soldier, and staunch Christian deeply opposed the mechanization of the modern world; he felt that machines of industry and war were evil and ruining our pristine Earth. This prompted the author to create a tale wherein magic, dragons, and the supernatural take precedent over mankind's typical materialistic lives. Tolkien's Middle-Earth personifies his idyllic Earth as well as the harsh reality of our newly industrialized world, portraying a land wherein beauty and enchantment co-exist with monster and machine.

Table Project

Innovative Armour Designs

The focus of the study is to recount accurately the historical significance that gave rise for the need of each piece, along with the design limitations and materials used throughout the piece's construction. Through surviving artifacts preserved in museums, an attention to the characteristics that shape each piece will be specifically focused on and depicted through coloured photographs accompanied by a summary of each complimentary piece. Every piece displayed will have its origins from Mediterranean-based societies, approximately 1600 BC to AD 1900.

Art Exhibition

A Bug's Life

I have developed an interest in working with insect forms as a source of inspiration for my artwork. This interest started with a series of watercolor drawings that focused on color, texture, and light. My interest has progressed to include some 3D work with clay that addressed concerns with shape, form, and scale. As I continue my explorations, I find myself thinking of ways I can expand my range of media and create more personal visual statements. I would like to narrow my focus to include work with beneficial insects, using them to make images that address issues with broader environmental concerns. I am interested in working with bees and other insects (lady bugs, praying mantises) that are important to our quality of life and the health of our planet.

Performance

The Passion of Spain

El baile flamenco is one of the most widely recognized Spanish dances. From its origins in Andalucia, it was created and influenced by the gypsies, but also drew early influences from other cultures such as

Indian, Moorish, and Jewish. Flamenco dance is characterized by hand clapping, percussive footwork, and intricate arm movements. It is a highly expressive dance form with passionate emotions and facial expressions. Female flamenco dancers often wear colorful, eye-catching skirts and use hand percussion, such as cassonets, to further emphasize their movements. Flamenco dance is made up of three parts: guitar playing (*guitarra*), song (*cante*), and dance (*baile*). The dancer and musician work together to tell a story through this moving, passion-filled piece of art while connecting with the audience on a deep emotional level.