

# Theatre Arts, AS

## PROGRAM LEARNING OUTCOMES

The assessment of Program Learning Outcomes is not only a key indicator of program effectiveness, it is also one of the standards of excellence identified by the Middle States Commission (Standard 5) and is required through the SUNY assessment initiative.

### Current Program Learning Outcomes as stated in Catalog

#### Upon completion, students will:

1. Discuss major theatrical movements and practitioners from the Ancient Greeks through the Baroque periods of western history
2. Discuss job descriptions and career options within the theatre industry
3. Participate in facilitation of at least one element of theatrical design for departmental production
4. Perform monologues and scene work
5. Discuss and implement acting techniques and styles
6. Analyze their vocal production and develop plans for improvement
7. Describe management techniques and systems required to mount theatrical production

## CURRICULUM MAP

<b>COURSES IN THE MAJOR</b>	<b>SLO1</b>	<b>SLO2</b>	<b>SLO3</b>	<b>SLO4</b>	<b>SLO5</b>	<b>SLO6</b>	<b>SLO7</b>
THA 102-Theatre Arts Success Seminar	OR, PR (I, R)						
THA 105-Acting I	L (I)	D (I)		OP (I,P)	OP (I,P)	OP (I)	
THA 106-Acting II	L (PR)	D (R)		OP (PR)	OP (PR)	OP (PR)	
THA 107-Technical Production I		D, L, PR (I,P)	D, L, PR (I,P)				D, L, PR (I,P)
THA 108-Technical Production II		D, L, PR (P,R)	D, L, PR (P,R)				D, L, PR (P,R)
THA 113-History of Theatre	P, E, PR (I, P, R)	D (I)					
THA 117-An Introduction to Theatre	E (I, P, R)	D (I, R)	PR, L, D (I, P, R)	PR (I, P, R)	PR (I, P, R)		E, PR, D (I, P, R)
THA 134-Voice and Diction					O, PR (P, R)	O, PR (P, R)	
THA 200-Theatre Arts Capstone Course		PO, O, L PR (I, P, R)	O, PR (P, R)		O, PR (P, R)		
THA 208-Script Analysis	D, E, PR (I, P, R)	D (R)					D (R)
THA 129,130,231,232 Drama Production I-IV	D, PR, O (I, P, R)	D (I, P, R)	D, L, PR (I, P, R)	D, L, PR, O (I, P, R)	D, L, PR, O (I, P, R)	L, PR (P, R)	D, L, PR (I, P, R)

Assessment Key:

P=Paper    E=Exam    PO=Portfolio    O=Oral Presentation    L=Lab Assignment    PR=Project    I=Internship  
D=Discussion    (I)=Introduced    (P)=Practiced    (R)=Reinforced

## Program Learning Outcome Rubric

Program Learning Outcomes	Sample Assessment Measure	Criterion			
		Does Not Meet Standard <i>Grade: F</i>	Approaches Standard <i>Grade range: D- to C-</i>	Meets Standard  <i>Grade range: C to A-</i>	Exceeds Standard  <i>Grade: A</i>
1. Discuss major theatrical movements and practitioners from the Ancient Greeks through the Baroque periods of western history	Paper	Student does not submit paper.	Student submits paper, but not all information is included.	Student submits paper, and all information is included.	Students submits paper and all information is included, as well as clear connection of ideas.
2. Discuss job descriptions and career options within the theatre industry	Research Project	Student does not submit project.	Student submits project, but not all information is included.	Student submits project, and all information is included.	Students submits paper and all information is included, as well as follow up, and connection to ideas throughout the semester
3. Participate in facilitation of at least one element of theatrical design for departmental production	Drama Production Role Assignment	Student does not fulfill tasks and/or misses pertinent rehearsals and performances	Student fulfills some tasks and misses some pertinent rehearsals and performances	Student fulfills tasks and does not miss any pertinent rehearsals or performances	Student fulfills tasks and does not miss any pertinent rehearsals or performances. In addition, student volunteers for additional tasks
4. Perform monologues and scene work (The following is a portion of a current rubric.)	Performance of assigned scene	Student cannot identify any objective, obstacles, or tactics.	Student can identify some of the following: objective, obstacles, and tactics.	Student can identify all of the following: objective, obstacles, and tactics.	Student can identify all three areas, and put all three into practice.

Program Learning Outcomes	Sample Assessment Measure	Criterion			
		Does Not Meet Standard <i>Grade: F</i>	Approaches Standard <i>Grade range: D- to C-</i>	Meets Standard  <i>Grade range: C to A-</i>	Exceeds Standard  <i>Grade: A</i>
5. Discuss and implement acting techniques and styles	Viewpoints Test	Student does not pass test.	Student correctly answers ¼ of questions on test.	Student correctly answers ½ to all questions on test.	Student correctly answers ½ to all questions on test, and demonstrates practical knowledge of technique during exercises.
6. Analyze vocal production and develop plans for improvement	Improvement Plan	Student does not submit Improvement Plan	Student submits Improvement Plan, but does not include all information requested.	Student submits Improvement Plan and includes all requested information	Student submits Improvement Plan and includes all requested information. In addition, student references plan points throughout semesters' work and reflects on whether or not they are successful in achieving goals outlined in plan.
7. Describe management techniques and systems required to mount theatrical production	Drama Production Role Assignment	Student does not fulfill tasks and/or misses pertinent rehearsals and performances	Student fulfills some tasks and misses some pertinent rehearsals and performances	Student fulfills tasks and does not miss any pertinent rehearsals or performances	Student fulfills tasks and does not miss any pertinent rehearsals or performances. In addition, student volunteers for additional tasks