

# NIAGARA COUNTY COMMUNITY COLLEGE

# Audio Recording and Production, Cert.

#### **Overview**

Students will receive broad-based training in music recording and mixing, location sound, commercial production, audio for video and television, recorded production and live sound reinforcement, game audio, notation software. This program prepares students to take the **AVID Pro Tools** certification exams at the beginning and intermediate levels, culminating in the ability to qualify as an AVID Pro Tools Operator. Pro Tools is the #1 editing and creating system across the world in the Music/Film industry.

### **Careers**

Careers related to your program of study:

- Acoustical Consultant
- Audio Contractor
- Audio Educator
- Audio for Games Production Engineer
- Audio Post Production to Picture
- · Audio Public Relations Executive
- Audio Repair Specialist
- Audio Research & Development MGR
- Audio Sales Engineer
- Audio Software Designer
- Audio Technician
- Audio/Video System Designer
- AVID ProTools Certified in

Software, Equipment & Trainer

- · Concert Sound Reinforcement Engineer
- House of Worship Mixer
- Music Recording Engineer
- Remote Broadcast Audio Mixer
- Technical Writing for Professional Audio

Some careers may require more specialized education.

Denotes \*\* AVID Certifications
AVAILABLE In These Courses

# **Program Requirements**

First Semester Cre	edits
ARP 100 - Audio Production Experience	1
ARP 101** - Introduction to Pro Tools	1
ARP 110** - Essentials of Pro Tools	2
ARP 130 **- Game Audio <u>Optional to Replace Free Electiv</u>	<u>/e</u> 2
MUS 102 - Foundations of Music Theory	3
MUS 150 - Introduction to Sound <b>OR</b>	
THA 150 - Introduction to Sound	3
MUS 191 - Electronic Music and MIDI	3
Arts & Media Elective (THA 107/L recommended	d) 3
Total Credit Hours: 1	8 Cr.

## **Second Semester**

Total Credit Hours:	15 Cr.
Free Elective ARP 130 Recommended	1
MUS 190 - Critical Listening and Acoustics	3
ARP 212 - Audio Recording & Production Practicum	3
ARP 211** - Music Production Techniques	2
ARP 210** - Post Production Techniques	2
ARP 201**- Advanced Audio Recording & Production	1
ARP 173** - Music Notation with Sibelius	3

#### Contact

### **Program Coordinator**

Joseph Schmidt Office F131 716-614-5971 schmidt@niagaracc.suny.edu

#### Division

Arts, Humanities & Social Sciences 716-614-6460

Visit full catalog for specific course offerings for each semester: www.niagaracc.suny.edu/programs/arpc