

# FRCAE FEATURES

## V. JAMES RENDA FACULTY RESOURCE CENTER FOR ACADEMIC EXCELLENCE

December 2021



The NCCC Student Showcase is looking for student presenters! Please reach out to your students and encourage them. Potential presenters should fill out an interest card attached to the Showcase posters around campus or complete this online form:

<http://form.jotform.com/73344699256974>

Filling out the forms does not commit students to the Showcase. Rather it allows the committee to provide support to students and their faculty mentor.

## Student Learning Outcomes, Master Syllabi, and Smart Evaluations

### Presented by Dr. Fabio Escobar

**Wednesday, December 8 at 2:30pm**

Please join us in FRCAE D104 or through zoom for the final fall program!

Zoom Meeting

<https://zoom.us/j/98267988309>

Meeting ID: 982 6798 8309

Passcode: 85155

## SUNY PROFESSIONAL DEVELOPMENT WEEK, December 6-10

Webinars are free and open to all members of the SUNY community. Registration is required.

- Monday, December 6, 11:00am–11:30am: **Leadership Sprint: Building a Great Culture and COVID-19**
- Tuesday, December 7, 12:30pm–1:00pm: **Collaboration Across Teams: The Role of Operations**
- Wednesday, December 8, 12:00pm–1:00pm: **Self-Care as Professional Development**
- Thursday, December 9, 11:00am – 12:00pm: **What Does an Inclusive Teacher Do?**
- Friday, December 10, 12:00pm–1:00pm: **WOW Your Audience: Presentation Best Practices**

For more information and to register: <https://sunycpd.eventsair.com/pdw2021>

## ACADEMIC CENTER FOR EXCELLENCE

The Academic Center for Excellence created instructional handouts on the “10 Rules of Good Studying” which you can share with your students here: [https://drive.google.com/file/d/1HLdILXXXttETKz\\_8O2hV9Cbr35kwYqdU/view?usp=sharing](https://drive.google.com/file/d/1HLdILXXXttETKz_8O2hV9Cbr35kwYqdU/view?usp=sharing)

Print copies are available in ACE.

## CAROL JAMIESON AWARD

The reception for the 2020 and 2021 Carol Jamieson Award winners will be during PD Days on January 12<sup>th</sup> at 3pm. Hope to see you there as we honor our respected colleagues!

## INFORMATION LITERACY & LIBRARY INSTRUCTION

The newly developed SUNY Gen Ed Framework emphasizes Information Literacy as an essential competency to be infused throughout the curriculum. The librarians at the Lewis Library have several structures to promote Information Literacy.

- **Library Instruction.** We encourage faculty to schedule librarian-led instruction sessions for assignments that contain research components. We work with faculty to establish the outcomes sought from the lesson so that all criteria of the assignment can be met effectively. These can be taught in-person or online.

- **Embedded Librarian.** An individual librarian is assigned to your course and will work closely with your class for the duration of the semester. The role of the librarian varies from class to class and is determined through consultation with the faculty instructor. Functions of the embedded librarian can include:
  - Instruction sessions spaced strategically throughout the semester.
  - One-on-one research assistance, which can be mandated as a component of the assignment.
  - Development of library-based content to be used within the Learning Management System.
  - Assistance in class sessions that are dedicated to hands-on research.
- **Online Content.** Library guides can be created for any class to highlight research techniques and resources. Web-based tutorials can be used asynchronously, or in a flipped classroom model. They can be embedded or linked in the LMS.

To inquire about any of these options, please contact: Andrew Yeager, [ayeager@niagaracc.suny.edu](mailto:ayeager@niagaracc.suny.edu) or 716.614.6781

## ONLINE LEARNING

### Online Teaching Academy: Enhancing & Optimizing Digital Learning Day (PD Days 2022)

Friday, January 7th, 2022

D303 or Zoom

This training is for faculty who are currently teaching online, hybrid, blended, or HyFlex courses and will focus on strategies to enhance and optimize the courses to support student success and increase your course management efficiency. We encourage all faculty teaching in these modalities. This session will count as your course refresh and you will receive a certificate for completion.

The AM session (10:00 am-12:00pm) will focus on the following topics: instructional design strategies, designing with equity in mind, regular & substantive interaction "RSI", and shared best practices & tips from your colleagues. The PM session (1:00pm-3:00 pm) will be a hands-on workshop focusing on course level and instructional strategies to ensure quality and foster continuous improvement. We will go through a new section of OSCQR to see if your course meets the quality standards for cultural responsiveness and use The Online Learning Consortium's "QCTIP" Quality Course Teaching and Instructional Practice scorecard to review and validate instructional practices compared to quality standards identified by a panel of OLC experts. QCTIP will be used to self-assess your teaching effectiveness in several areas, including course fundamentals, learning foundations, faculty engagement, and student engagement.

If you have any questions, please contact Online Learning at: [onlinelearning@niagaracc.suny.edu](mailto:onlinelearning@niagaracc.suny.edu)



## CATCHING UP: An interview with Professor Emerita Kyle LoConti by Dr. Kathy Gerbasi

**When did you retire?** August 2015

**What courses did you teach?** In the early days, I taught Physical Education and Dance courses, and directed the NCCC Dance Company, *Tanzen*. Later, I taught Theatre Arts courses and directed/choreographed departmental productions. I coordinated the Theatre Arts program for many years and was the Chair of what was the Arts, Media and Technology Division

**What do you like best about being retired?** The freedom – to say yes to things I am interested in doing, and no to pretty much anything else. NCCC gave me a secure retirement, for which I am grateful, because that gives me freedom.

**Is there anything you dislike about being retired?** Not a thing.

**How do you spend your time?** Now, during COVID, I have spent lots of time with my two-year-old grandson – to keep him out of daycare as much as we can until he gets vaccinated. When I'm not there, I have become an avid gardener (last summer I entered the Buffalo Garden Walk and plan to make that an annual event), started to study watercolor painting (I think as a choreographer, I am drawn to the way the paint dances on the paper – a little planned, a little improvisational), and several times a year, I am invited to direct a production at one of a number of local theatre companies. Before COVID, I enjoyed lots of travel. I am looking forward to a return to that.

**Do you miss anything about working?** I miss my colleagues and creating art (theatre and dance) with our students.

**What is the most fun thing you have done since retiring?** This is where the freedom comes in. I try to ONLY do fun things. The thing that is giving me the most satisfaction these days (other than my grandson, of course – and, yes, I am THAT Grandma!) is directing. When I retired, I had been directing student productions for years, but had done little in the Buffalo professional theatre, other than a long stretch as the Production Stage Manager at Shakespeare in Delaware Park. I hoped that one or two of the companies would consider inviting me to direct, but wasn't sure they would. I sold my house in the Northtowns and moved into the city. Happily for me, the invitations did come, and now I have the luxury of choosing the projects I think are best suited for me. The theatre community in Buffalo is big and ambitious for a city this size and economic level. I came to this community late in my career. They have been very welcoming. Not including the pre-production preparation, which is much like developing a new course or program of study, my commitment to a production is usually four to six weeks, which I like better than the 15 weeks we committed to a course. The projects are diverse enough that I always feel like I need to learn something new to be successful. I appreciate the outlet for my creativity. And I truly enjoy the company of the people with whom I work. Even (or maybe especially) during the pandemic, when companies were trying to figure out how to stay alive, I worked on several projects that stretched my abilities and forced me to rethink a lot about theatre, and creating art and 'pivoting.'

**What are your future goals?** At this point, it is mainly to HAVE a future - Stay healthy, stay active, stay involved. I don't think much about goals anymore - so, thanks for asking. I guess my goal is to keep doing what I am doing. (And isn't that a great place to be?) I want to get better at gardening and painting, get back to some serious travels – the bucket list is long.